

CURRICULUM VITAE

BERNHARD WIESER

A- 5093 Weissbach
AUSTRIA

www.sculpturalengineer.com
bernhard@sculpturalengineer.com

ARTIST'S STATEMENT

The cause and virtue of the beginning creates a notion, a sensation of sorts, an idea and the desire to act on it to do something with it.

For me, the matter is one of the most important aspects approaching new works. Once understood this fact, shape and size will almost sculpt itself to one total piece.

Some of my work is on a model scale, while others out of doors are rather big and monumental sculptures, made out of metal, stone or concrete.

I'm trained as a structural-engineer and worked together with architects and a number of sculptors from different countries. Some of those commission works went to Japan, China, USA, and Europe.

PROFILE

A sculptor working in various materials (wood, stone, steel, clay, plaster.....)

He is able to work on its own initiative and as a part of a team. Proven leadership skills involving managing, developing and finishing of projects. First class analytical and problem solving skills. Dedicated in maintaining high quality standards.

EDUCATION

- 1980 – 86 HTBL Saalfelden in structural-engineering,
Salzburg; Austria.
- 1989 Off-set printing and placard-design (Gestaettner-Printing)
Sydney; Australia.
- 1991 Screen-printing (Pröll-Siebdruck)
Berlin; Germany.
- 1995 Sculpture classes by Prof. Robin Brown,
London; England.
- 1997 Technique of stoneware-ceramics and personal assistant of Prof. Phillip King C.B.E.-P.R.A.
(7years) London; England.
- 1998 Steel-sculpture by sculptor Andrew Taylor,
Coalbrookdale; England.
- 2004 Stone-sculpture by the Shona sculptor Tapfuma Gutsa,
Salzburg; Austria.

TYPE OF WORKS

- Mainly three-dimensional monumental sculpture.
- Also works in commissions in relation to architecture and surroundings.
- Occasionally takes on figurative-works.....
- Contemporary sculpture in steel, ceramic, wood and stone.

SYMPOSIUM

- 2012 Steelsculpture-symposium “ The spirit of steel ” in Riedersbach; Austria.
- 2013 Sculptureworkshop in Krabatstein Miltitz; Germany.

COMMISSIONS

- 1998 “Bus Stop” by Phillip King (core-ten steel) commissioned by Ironbridge open air museum of steel sculpture in Coalbrookdale; England.
- 1998 “ Sun Roots “ (by Phillip King) for the open air museum Kirischima; Japan.
- 1999 Sun Roots fabrication in bronze for Good-wood sculpture park; England.
- 2002 Column for the fountain of the community centre in Weissbach, Salzburg; Austria.
- 2003 Creating a fountain made out of marble for a restaurant called Auvogel in Salzburg.
- 2004 Building an outdoor sculpture called ”Sundial” made out of steel and concrete for the Tauernradweg in Weissbach; Austria.
- 2009 Construction of a metal crystal (by Friedrich Weissbacher / Nicole Walzl Piffer) for the Salzburger-Hof in Leogang; Austria.
- 2010 Stonesculptures for the Salzburger-Wohnbau in Lofer; Austria.
- 2013 Steelsculpture for the motorway rest area in Enns-south; Austria.
Balustrade made out of iron for the hotel Goldberg in Bad Hofgastein; Austria.
- 2014 Granitstone-sculpture for the new kindergarden in Nebelschütz; Germany.
- 2015 Stonesculpture for a private collector in St. Martin (Schloss Grubhof); Austria.
- 2017 Covering one of the facade with metal at the hotel Goldberg in Bad Hofgastein; Austria.
- 2018 Installation work for *Asfinag* at the motorway rest area in Enns-south A1; Austria.

EXHIBITIONS

- 1992 Kulturfabrik Prenzlauerberg,
Berlin; Germany.
- 1994 Group-exhibition in Bromley by Bow centre,
London; England.
- 1995 Collaboration installation for her majesty Queen Elisabeth II and her visit of the African year
1995 in London.
Group-exhibition in Bexley Hall Place,
London; England.
- 2000 Assisting Phillip King in having an exhibition at Bernard Jacobson Gallery,
London; England.
- 2001 Constructing and exhibiting of an installation called "Step over colour" (by Phillip King) at
Bernard Jacobson Gallery,
London; England.
- 2005 Installing ' Step over colour ' in Alain le Gallard's Gallery,
Paris; France.
Setting up Phillip King's exhibition in Turin;
Italy.
- 2006 Group-exhibition for the opening of the public school in Weissbach,
Salzburg; Austria.
- 2007 Exhibiting stone-sculpture in Mirabellgarten,
Salzburg; Austria.
- 2008 Joining the group-exhibition at the Künstlerhaus in Salzburg.
- 2008 Exhibition "Lust auf Stein" in the city gallery, Salzburg Mirabellgarten.
- 2009 Anniversary-exhibition of the Kulturverein Binoggl in Lofer.

Participating in the summer-exhibition of Skulpturengarten-Sonnenwald in Grattersdorf;
Germany.
- 2010 Exhibition " Naked II " by the Art BV/Salzburg at Steinerwirt in Lofer; Austria.

Metalsculpture in the sculpture-park ' bambutopia ' in Schallstadt-Mengen; Germany.
- 2011 Group-exhibition "One artist room" at the Berchtoldvilla in Salzburg.

Exhibiting in Schallstadt-Mengen over the summer at the sculpture-park.

International sculpture-biennale in the botanical garden at university of Graz; Austria.
- 2012 Artfair in Bozen; Italy.

Group-exhibition in Spazio Klien in 38051Borgo, Valsugana; Italy.

Anniversary-exhibition in Vienna at Rearte gallery; Austria.

Group-exhibition in the Berchtold-Villa in Salzburg.

BV anniversary-exhibition in Schloss Schönbrunn in Vienna; Austria.

- Outdoor-sculpture at the ARTSPACE Berchtoldvilla in Salzburg.
Exhibiting in the *Alten Schieberkammer* in Vienna; Austria.
- 2013 Exhibition “Jedermanns Totentanz” in the Art BV/Salzburg.
International sculpture-biennale in the botanical garden at university of Graz; Austria.
Group-exhibition called “Ausgebrannt” in the Berchtoldvilla Salzburg.
Exhibiting the sculpture called “The couple” in the Salzburger-Kunstverein; Austria.
- 2014 Nominated for the Georg Trakl visual arts award in Salzburg.
- 2015 Group exhibition in Salzburg at the Trakl gallery; Austria.
- 2016 International Windkunst in Nordhessen “Bewegter Wind“, Germany.
Exhibiting in the Hundsmarktmuehle in Thalgauegg, Salzburg; Austria.
- 2017 Participating in the international art project “Pillar of freedom”.
Nominated for the ART AWARD 2017 at Schloss Schönbrunn in Vienna.
- 2018 Group exhibition in the Otto Mauer centre in Vienna; Austria.
BV exhibition in the *Alten Schieberkammer* in Vienna; Austria.
Special exhibition in the *Gauermann- museum* called “Morgen ist Winter”.
- 2019 Exhibition “Ohne Brücken keine Verbindung” in the bulgarian Kulturinstitut Haus-Wittgenstein; Vienna.
Group exhibition in the city gallery of Plovdiv (European cultural capital 2019) in Bulgaria.