

# CURRICULUM VITAE

BERNHARD WIESER

Unterweissbach 1  
A- 5093 Weissbach  
AUSTRIA  
Tel: 0043 69910368311

[www.sculpturalengineer.com](http://www.sculpturalengineer.com)  
[bernhard@sculpturalengineer.com](mailto:bernhard@sculpturalengineer.com)

## ARTIST'S STATEMENT

The cause and virtue of the beginning creates a notion, a sensation of sorts, an idea and the desire to act on it to do something with it.

For me, the matter is the most important aspect of approaching new works. Once understood this fact, shape and size will almost sculpt itself to one total piece.

Some of my work is on a model scale, while others out of doors are rather big and constructive sculptures, made out of various materials.

I'm trained as a structural-engineer and worked together with architects and a number of sculptors from different countries. Some of those commission works went to Japan, China, USA, and Europe.

## PROFILE

A sculptor working in various materials (wood, stone, steel, clay, plaster.....)

He is able to work on own initiative and as a part of a team. Proven leadership skills involving managing, developing and finishing of projects. First class analytical and problem solving skills. Dedicated in maintaining high quality standards.

## EDUCATION

- 1980 – 86 HTBL Saalfelden in structural-engineering,  
Salzburg; Austria.
- 1989 Off-set printing and placard-design (Gestaettner-Printing)  
Sydney; Australia.
- 1991 Screen- printing (Pröll-Siebdruck)  
Berlin; Germany.
- 1995 Sculpture classes by Prof. Robin Brown,  
London; England.
- 1997 Technique of stoneware-ceramics by Prof. Phillip King,  
London; England.
- 1998 Steel- sculpture by sculptor Andrew Taylor,  
Coalbrookdale; England.
- 2004 Stone-sculpture by the Shona sculptor Tapfuma Gutsa,  
Salzburg; Austria.

## TYPE OF WORKS

- Mainly three-dimensional monumental sculpture.
- Also works in commissions in relation to architecture and surroundings.
- Occasionally takes on figurative-works.....

## EXHIBITIONS

- 1992 Kulturfabrik Prenzlauerberg,  
Berlin; Germany.
- 1994 Group-exhibition in Bromley by Bow centre,  
London; England.
- 1995 Collaboration installation for her majesty Queen Elisabeth II and her visit of the African year  
1995 in London.  
Group-exhibition in Bexley Hall Place,  
London; England.
- 1998 Assisting Phillip King in having an exhibition at Bernard Jacobson Gallery,  
London; England.
- 2001 Constructing and exhibiting of an installation called ‘ Step over colour’ (by Phillip King) at  
Bernard Jacobson Gallery,  
London; England.
- 2002 Installing ‘ Step over colour ‘ in Alain le Gallard’s Gallery,  
Paris; France.  
Setting up Phillip King’s exhibition in Turin;  
Italy.
- 2003 Group-exhibition for the opening of the public school in Weissbach,  
Salzburg; Austria.
- 2004 Exhibiting stone-sculpture in Mirabellgarten,  
Salzburg; Austria.
- 2005 Joining the group-exhibition at the Künstlerhaus in Salzburg.
- 2008 Exhibition “Lust auf Stein“in the city gallery of Salzburg Mirabellgarten.
- 2009 Anniversary exhibition of the Kulturverein Binoggl in Lofer.  
  
Participating in the summer-exhibition of Skulpturengarten-Sonnenwald in Grattersdorf;  
Germany.
- 2010 Exhibition ‘ Naked II ‘ by Art bv-salzburg at Steinerwirt in Lofer; Austria.  
  
Metalsculpture at Sculpture-Park ‘ **bambutopia** ’ in Schallstadt-Mengen; Germany.

## COMMISSIONS

- 1998 'Bus Stop '(core-ten steel) commissioned by Ironbridge open air museum of steel sculpture in Coalbrookdale; England.
- 1999 ' Sun Roots ' ( by Phillip King ) for the open air museum Kirischima; Japan.
- 2000 Sun Roots fabrication in bronze for Good -wood sculpture park; England.
- 2006 Column for the fountain of the community centre in Weissbach, Salzburg; Austria.
- 2007 Creating a fountain made out of marble for a restaurant called Auvogel in Salzburg.
- 2008 Building an outdoor sculpture called " Sundial" made out of steel and concrete for the Tauernradweg in Weissbach; Austria.
- 2009 Construction of a metal crystal (by Friedrich Weissbacher / Nicole Walzl Piffer ) for the Salzburger Hof in Leogang; Austria.
- 2010 Stonesculptures for the Salzburger-Wohnbau in Lofer; Austria.